

Seamer and Irton C.P. School – Art Knowledge Organiser

Geography topic– Scarborough Castle

Year 1

Strand: 3d Sculpture Sum term 2

Prior Knowledge

- I can enjoy using a variety of malleable media such as clay, papier mache and salt dough. I can impress and apply simple decoration. I can cut shapes using scissors and other modelling tools. I can build a construction/ sculpture using a variety of objects e.g. recycled, natural and manmade materials

Key skills I need to understand

- Use a variety of natural and man-made materials (focus on playdough and salt-dough)
- Use a variety of techniques– rolling, cutting and pinching
- Use a variety of shapes
- Shape and model materials for a purpose
- Impress and apply simple decoration (onto salt dough)
- Use tools and equipment safely
- Be able to talk about the artists work and their own.

How I will show what I have learned

Henry Moore	<p><u>Be able to explain :</u></p> <ul style="list-style-type: none"> Henry Moore was a British artist (from Yorkshire) and is mostly known for his sculptures 1898-1986 He was friends with Barbara Hepworth He created semi-abstract figures of humans Some of his sculptures were inspired by WW2
Be able to	<ul style="list-style-type: none"> Use Playdough to create a small sculpture After practicing with salt dough draw some ideas Use Salt dough to create a finished sculpture with some patterns and then finish with painting Talk about their ideas and work Talk a little bit about the artist’s work

Useful information and resources


How to make salt dough:

<https://www.bbcgoodfood.com/howto/guide/how-make-salt-dough-recipe>

Information:

<https://www.tate.org.uk/kids/explore/who-is/who-henry-moore>

Key Vocabulary

Sculptures	The action or art of making statues by carving or chiselling (as in wood or stone), by modelling (as in clay), or by casting (as in melted metal) Lots of other materials can also be used to create sculptures
Sculptor	An artist who makes sculptures
Pinching	Using your thumb and fingers to shape the material 
Semi-abstract	Although the artist may use shapes or colours that don't physically represent the subject, it is still possible to easily recognise what the art is portraying.

Artist

Henry Moore



What's next?

Sculpture in Year 2: clay
Artist: Barbara Hepworth